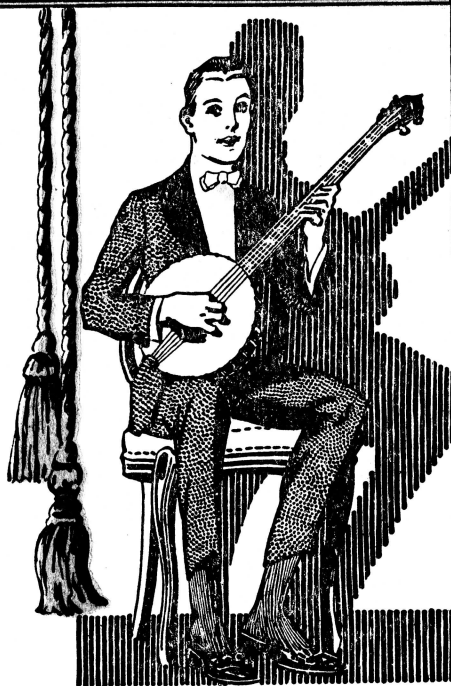


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C NOTATION

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To MYRON A. BICKFORD, Springfield, Mass.

# The Red Rover

## March

C Notation

A. J. WEIDT

①

1<sup>st</sup> BANJO  
(Bass to D)

2<sup>d</sup> BANJO

The musical score is written for a banjo duo and piano. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a first banjo part (labeled '1st BANJO (Bass to D)') and a second banjo part (labeled '2nd BANJO'). The first banjo part starts with a forte (ff) dynamic and a melodic line, while the second banjo part provides a harmonic accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The score is divided into several systems. The first system includes dynamics of ff and mf. The second system continues the melodic and harmonic development. The third system features a forte (f) dynamic. The fourth system includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, and the second ending provides a final conclusion. The score is marked with various musical notations, including notes, rests, and dynamic markings.



First system of musical notation. The right hand (treble clef) features a melody with eighth and sixteenth notes, including accents and slurs. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The key signature has one sharp (F#).

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand has a more active accompaniment with eighth notes. A *ff* dynamic is present. The key signature remains one sharp.

Third system of musical notation. The right hand has a melodic phrase ending with a repeat sign and first/second endings. The left hand has a complex accompaniment with many rests. Dynamics include *p* (piano). The key signature remains one sharp.

TRIO section, first system. The right hand has a melody with slurs and ties. The left hand has a steady accompaniment with eighth notes. The key signature is one sharp.

TRIO section, second system. The right hand continues the melody with slurs and ties. The left hand has a steady accompaniment. Dynamics include *mf*. The key signature is one sharp.

TRIO section, third system. The right hand has a melodic phrase ending with a repeat sign and first/second endings. The left hand has a steady accompaniment. Dynamics include *p* and *D.C. al* (Da Capo). The key signature is one sharp.

# Wedding of the Frogs

BANJO SOLO

CHARACTERISTIC MARCH

GEO. L. LANSING

C Notation

2

*ff* *ffz* *mf*

*ff* *mf* *ffz*

TRIO *mf* *f* *fz* *ff* *ffz*

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# BANJO SOLO

C Notation

## Tehâma

Intermezzo Romantique

CHAUNCEY HAINES

Arr. by WALTER JACOBS

Not too fast

3

mf

5 Pos...

5 Pos...

1 last

2<sup>d</sup> time p

legato

TRIO

mf

2<sup>d</sup> time ff

ff

mf

p

D.S.al then Trio

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# The Summer Girl

C Notation

WALTZ

A. J. WEIDT

4  
1st BANJO

Bass to D

Bass to C *ff*

2d BANJO

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*ff*

*mf*

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First system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. A small 'x' is marked above the first measure of the treble staff.

Second system of musical notation, continuing the piece with treble and bass staves. It features a forte (*ff*) dynamic marking.

Third system of musical notation, showing a transition from mezzo-forte (*mf*) to forte (*f*) dynamics. The key signature changes to two sharps (F# and C#) in the final measures.

Fourth system of musical notation, concluding with a first and second ending bracket. The word "Fine" is written at the end of the second ending.

Fifth system of musical notation, starting with a piano (*p*) dynamic and transitioning to mezzo-forte (*mf*).

Sixth system of musical notation, continuing with piano (*p*) and mezzo-forte (*mf*) dynamics.

Seventh system of musical notation, featuring piano (*p*) and forte (*f*) dynamics.

Eighth system of musical notation, concluding the piece with a piano (*p*) dynamic.

*D.C.al Fine*

**BANJO SOLO**

C Notation

Bass to D

**March "Adalid"**

(THE CHIEFTAIN)

R. B. HALL

Arr. by WALTER JACOBS

5

*ff*

*mf*

*f*

*mf*

*ff*

*p*

*p*

# FOX TROT

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# Rag Tag

## BANJO SOLO

## MARCH and TWO-STEP

A. J. WEIDT

## ✦ C Notation

7

*f* *ffz* *mf* *p* *mf* *f* *mf*

### ✦ C Notation tuning

4th Str. 3d Str. 2d Str. 1st Str. 5th Str.

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BANJO SOLO  
C Notation

# Mos-Kee-Toe

ONE-STEP or TWO-STEP

A.J. WEIDT

Composer of "Ger-Ma-Nee" and "Ken-Tuc-Kee"

The musical score for "Mos-Kee-Toe" is written in C notation for a banjo solo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a circled '8' and a forte (ff) dynamic. The notation includes various chords, single notes, and fingerings (e.g., 4, 3, 1, 2, 3, 4, 0, 3, 1, 2). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. Dynamics vary throughout, including mf, f, and fz. The piece concludes with a double bar line and repeat signs.

# BANJO SOLO

C Notation

Bass to D

## Somewhere in Erin

ONE-STEP

HARRY TEMPLE

Arr. by WALTER JACOBS

9

The musical score is written in C notation for a banjo, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is a one-step. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system begins with a circled '9' and a 'ff' dynamic marking. The second system ends with a 'D.S. al.' marking. The score includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system begins with a circled '9' and a 'ff' dynamic marking. The second system ends with a 'D.S. al.' marking.

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D.S. al.

## BANJO SOLO

## A RUB-DOWN

THOS. S. ALLEN

*Arr. by* WALTER JACOBS

## Bass to D

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First staff of music, treble clef, key of D major. It begins with a melodic line featuring eighth and sixteenth notes. There are fingerings 2 and 3 indicated. The staff concludes with a forte (*f*) chord.

TRIO section, second staff of music, treble clef, 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and transitions to fortissimo (*ffp*).

Third staff of music, treble clef. It continues the melodic development with fortissimo (*ffp*) and mezzo-forte (*mf*) dynamics.

Fourth staff of music, treble clef. It features fortissimo (*ffp*) and forte (*f*) dynamics.

Fifth staff of music, treble clef. It includes first and second endings, marked with 1 and 2.

Sixth staff of music, treble clef. It includes fingering positions: 2 Pos. and 4 Pos. The staff begins with fortissimo (*ff*).

Seventh staff of music, treble clef. It includes fingering positions: 2 Pos. and 4 Pos. It begins with a forte (*f*) dynamic.

Eighth staff of music, treble clef. It includes fingering positions: 4 Pos. and 1. It features fortissimo (*ffz*) dynamics.

Ninth staff of music, treble clef. It includes fingering positions: 7 Pos. and 1. It features fortissimo (*ffz*) dynamics.

Tenth staff of music, treble clef. It starts with mezzo-forte (*mf*) and transitions to fortissimo (*ffp*).

Eleventh staff of music, treble clef. It continues with fortissimo (*ffp*) dynamics.

Twelfth staff of music, treble clef. It starts with mezzo-forte (*mf*) and transitions to fortissimo (*ffp*).

Thirteenth staff of music, treble clef. It begins with forte (*f*) dynamics.

# SWEET CORN

BANJO SOLO

C Notation

CHARACTERISTIC MARCH

A. J. WEIDT

11

*ff*

*mf*

*f*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*



This musical score is written for guitar and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various chords, scales, and technical markings such as fingerings, dynamics, and articulation.

**Staff 1:** Starts with a G major triad (G-B-D) and continues with a series of chords and eighth notes. A sharp sign (#) is placed above the staff.

**Staff 2:** Continues the melodic line with eighth notes and chords. A dynamic marking of *f* (forte) is present.

**Staff 3:** Features a series of chords and eighth notes. A dynamic marking of *f* is present.

**Staff 4:** Continues the melodic line with eighth notes and chords. A dynamic marking of *f* is present.

**Staff 5:** Continues the melodic line with eighth notes and chords. A dynamic marking of *f* is present.

**Staff 6:** Continues the melodic line with eighth notes and chords. A dynamic marking of *f* is present.

**Staff 7:** Continues the melodic line with eighth notes and chords. A dynamic marking of *f* is present.

**Staff 8:** Continues the melodic line with eighth notes and chords. A dynamic marking of *f* is present.

**Staff 9:** Continues the melodic line with eighth notes and chords. A dynamic marking of *f* is present.

**Staff 10:** Continues the melodic line with eighth notes and chords. A dynamic marking of *f* is present.

**Staff 11:** Continues the melodic line with eighth notes and chords. A dynamic marking of *f* is present.

**Staff 12:** Continues the melodic line with eighth notes and chords. A dynamic marking of *f* is present.

BANJO SOLO

C Notation

# Dance of the Moths

## Caprice

A. J. WEIDT

Allegretto Moderato

(12) *mf* *rall.* *f* *mf* *u tempo* *rit.* *u tempo* *f* *ff*

Har. 12 *f* *mf* *f* *mf* *f* *ff*

Har. 12 *f* *mf* *f* *mf* *f* *ff*

*D. S. al C.*

The first system of the musical score consists of six staves of music. The first staff begins with a circled number 12, indicating the starting point for a 12-measure phrase. The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *rall.* (rallentando), *f* (forte), *mf* (mezzo-forte), *u tempo* (ad libitum), *rit.* (ritardando), *u tempo* (ad libitum), *f* (forte), and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

TRIO *mf* *cresc.* *f* *ff* *mf* *f* *mf* *f* *mf* *cresc.* *f* *ff*

The second system of the musical score consists of six staves of music. It begins with the word 'TRIO' in a large, bold font. The music continues in the same treble clef and key signature. It features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The system concludes with a double bar line and a repeat sign.

# BANJO SOLO

C Notation

Bass to D

# Posies

WALTZ

A. J. WEIDT

13

The musical score is written in C notation for a Banjo Solo. It begins with a circled number 13. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Fingering numbers (1, 2, 3, 4) are placed above certain notes. The score ends with a double bar line.

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# The Troopers

BANJO SOLO

MARCH and TWO-STEP

C Notation

FRED J. BACON

14 *f* *ff* *tremolo* *mf* *trem.* *f* *trem.* *f* *trem.* *mf* *trem.* *f* *trem.* *mf* *cresc.*

9 Bar. 10 Bar. 7 Bar. 11 Bar. 12 Bar. 9 Bar. 10 Bar.

7 Bar. *f* *ff*

TRIO *ff* 10 Bar.

*mf-f* *trem.*

5 Bar. 10 Bar.

*trem.* 4 Bar.

10 Bar.

*trem.* *trem.*

*f-ff* *mf-f*

*ff*

5 Bar. 9 Bar. 14 Bar. *mf*

8 Bar. 12 Bar. 17 Bar. *mf*

8 Bar. *ff*

*D.S. al*

## C Notation

## MARCH and TWO-STEP

## Bass to D

This musical score is for the song "The Rose Tree" and is divided into two main sections: a piano introduction and a Trio section.

**Piano Introduction:** The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It consists of 15 measures. The first measure is marked with a circled "15" and a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics include *f*, *p* (piano), and *ff* (fortissimo). Fingering numbers (0-4) are provided for the right hand. The introduction concludes with a double bar line.

**Trio Section:** This section begins with the word "TRIO" in large, bold letters. It features a more complex harmonic texture with multiple voices. The key signature remains one sharp, and the time signature is 6/8. The section includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, *mf* (mezzo-forte), and *p*. The Trio section continues with several staves of music, ending with a double bar line.

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*D.S.al* 

# BANJO MUSIC

In C Notation

Degrees of difficulty are marked thus:  
A, Easy; B, Medium; C, Difficult

		Grade	Range	Key	Acc.
Adalid. March	Hall	B	40	15	20
Al Sim. Eccentric Two-Step	Rolfe	B	40	15	20
Airy Fairy. Schottische	Weidt	A	40	15	20
*Alhambra. Spanish One-Step	Cobb	B	40	15	20
*All Aboard for Rock-A-Bye-Bay!	Cobb	B	40	15	20
Aleha Os	Liliuokalani	A	40	15	20
Baboon Bounce. A Rag-Step	Cobb	B	40	15	20
Banjo Bugs. March	Weidt	A	40	15	20
Banjo Fanz. March	Weidt	B	40	15	20
Behind the Hounds. March	Allen	B	40	15	20
Big Ben. Descriptive One-Step	Allen	B	40	15	20
Black Eyed Susan. Schottische	Ossman	B	40	15	20
Boston Yodel. Dances a la Fandango	Weidt	A	50	15	20
Butter Scotch. Characteristic March	Weidt	A	40	15	20
Camilla. Chilian Dance	Bone	E	40	15	20
Capor Sauce Rag	Griffin	C	40	15	20
Chain of Danies. Walts	Weidt	A	40	15	20
Chicken Reel. Buck Dance	Daly	B	40	15	20
Chiming Bells. Walts	Lansing	A	40	15	20
Cloud-Chief. Two-Step Intermezzo	Phillie	B	40	15	20
Colored Guards. Char. March	Weidt	A	40	15	20
*Columbia's Call. March	Wynman	B	40	15	20
Come Out of the Kitchen. Mary Ann	Kendis	C	40	15	20
Commander. March and Two-Step	Hall	A	40	15	20
Cowboy Capers. Char. March	Allen	B	40	15	20
Crystal Wave. Walts	Babb	A	40	15	20
Cupid's Victory. Walts	Weidt	A	40	15	20
Dance of the Clowns	Trinkaus	B	40	15	20
Dance of the Lunatics. Idiotic Rave	Allen	B	40	15	20
Dance of the Moths. Caprice	Weidt	B	40	15	20
Dance of the Phantoms	Farrand	B	40	15	20
Darkey's Awakening	Lansing	B	40	15	20
Darkey's Dream. Fox Trot	Lansing	A	40	15	20
Darkey's Patrol	Lansing	A	40	15	20
Dot Tam Rag. A Darkie Delicacy	Weidt	A	40	15	20
*Dixie Rube. Characteristic March	Allen	B	40	15	20
Dixie Twilight. Char. March	Johnson	B	40	15	20
Don't Leave Me, Daddy! Fox Trot	Verges	B	40	15	20
Drowsy Dempsey. A Coon Shuffle	Lansing	B	40	15	20
Dusika. Russian Dance	Lansing	A	40	15	20
Encouragement. Walts	Moyer	A	40	15	20
Evolution Rag	Allen	C	40	15	20
Falling Meteors. Valse Caprice	Bowen	B	40	15	20
Faschon. Mazurka	Weidt	A	40	15	20
Fascination. Walts	Bone	A	40	15	20
Fire-Fly. Polka	Weidt	A	40	15	20
*Flying Wedge. Galop	Dolby	B	40	15	20
Flying Yankee. Galop	Lansing	B	40	15	20
Four Little Blackberries. Schottische	O'Connor	B	40	15	20
Four Little Pipers. Schottische	O'Connor	B	40	15	20
Frog Frolic. Schottische	Hildreth	A	40	15	20
Ger-Ma-Nee. One-Step or Two-Step	Weidt	B	40	15	20
Gloriana. Valse de Concert	Glynn	B	40	15	20
*Gob Ashore. Fox Trot	Leigh	B	40	15	20
Hall's Blue Ribbon March	Hall	B	40	15	20
Hazers. March and Two-Step	Weidt	A	40	15	20
Hikers. March and Two-Step	Weidt	A	40	15	20
Hitting the High Spots. One-Step	Weidt	B	40	15	20
Hoop-o-Kack. Two-Step Novelty	Allen	C	40	15	20
*Home Town Band. Imitation	Weidt	A	40	15	20
Humoresque	Dvorak	B	40	15	20
Invincible Guard. March	Shattuck	A	40	15	20
Irvina. Intermezzo	Rolfe	B	40	15	20
Japanola. Song Fox Trot	Weidt	A	40	15	20
Jazzin' the Chimes. Fox Trot	Osborne	B	40	15	20
Kaleola. A Darktown Intermezzo	Weidt	A	40	15	20
Kee-Tuc-Kee. Fox Trot	Weidt	B	40	15	20
Kentucky Wedding Knot. Two-Step	Turner	B	40	15	20
Kiddle Land. One-Step	Weidt	B	40	15	20
Kiss of Spring. Walts	Rolfe	A	40	25	35
Knock-Knees. One-Step	Cobb	B	40	15	20
*Krazy Kapers. One-Step	Weidt	B	40	15	20
*Kutawick. Polish Dance	Wienawski	B	40	15	20
La Sirena. Danza Habanera	Burke	B	40	15	20
*League of Nations. March	Wagner	B	40	15	20
Light Heart. Polka	Weidt	A	40	15	20
*Lightnin'. Slow Fox Trot	Weidt	A	40	15	20
Lilies of the Valley. Walts	Weidt	A	40	15	20
Lorain. Mazurka	Nichols	B	40	15	20
*Magnificent. March	Crosby	B	40	15	20

Plectrum Playing Arrangements are indicated by \*

May Belle. Schottische	Weidt	A	40	15	20
Me Melican Man. A Pigtail Rag	Weidt	B	40	15	20
*Melody in F (Rubinstein)	Arr. Hildreth	C	40	15	20
Miner Jig	Kenneth	B	40	15	20
*Mississippi Volunteers. One-Step	Cobb	B	40	15	20
Montclair. Galop	Weidt	A	40	15	20
Mo-Kee-Too. One-Step	Weidt	B	40	15	20
My Caroline. Song Fox Trot	Weidt	B	40	15	20
Myopia. Intermezzo	Wilson	B	40	15	20
*National Emblem. March	Bagley	B	40	15	20
*NC-4. March	Bigelow	B	40	15	20
*New Arrival. March and Two-Step	Brasil	B	40	15	20
Old Folks at Home (With Variations)	Foster	B	40	15	20
Ole Sambo. (A Coon Serenade)	Weidt	A	40	15	20
On Desert Sands. Inter. Two-Step	Allen	B	40	15	20
Onion Rag. A Bermuda Essence	Weidt	A	40	15	20
On the Curb. March and Two-Step	Allen	B	40	15	20
On the Mill Dam. Galop	Babb	A	40	15	20
*Our Director. March	Bigelow	B	40	15	20
*Over the Waves. (Sobre las Olas) Walts	Rosas	B	40	25	35
Pagani Walts	Arr. Hartnett	A	40	15	20
Paprikana. One-Step	Friedman	B	40	15	20
Parade of the Puppets. March	Rolfe	B	40	15	20
Paragon Walts	Grover	A	40	15	20
*Pauline. Walts	Allen	B	40	15	20
Peet and Pretty. Walts	Weidt	A	40	15	20
*Peter Gink. One-Step	Cobb	B	40	15	20
Phantom Bells. Gavotte	Weidt	A	40	15	20
Pink Lemonade. March or One-Step	Weidt	A	40	15	20
Polonaise Le Grand	Griffin	C	50	15	20
Posies. Walts	Weidt	B	40	15	20
Pranks of the Pixies. Caprice	Lansing	B	40	15	20
Purling Brook. Walts	Shattuck	A	40	15	20
Rabbit's Foot. Fox Trot	Cobb	B	40	15	20
Rag Tag. March and Two-Step	Weidt	A	40	15	20
Raiders. Galop	Weidt	A	40	15	20
Rambling Reeses. Walts	Morse	B	40	15	20
Red Rover. March	Weidt	A	40	15	20
Runabout. March and Two-Step	Kent	A	40	15	20
Rye Reel. Two-Step	Lansing	A	40	15	20
Sand Dance	Friedman	B	40	15	20
Serenade d'Amour	von Blon	B	40	15	20
Sing Ling Ting. One-Step	Cobb	B	40	15	20
Sky High. Galop	Ghionna	A	40	15	20
*Some Shape. One-Step	Cobb	B	40	15	20
Somewhere in Erin. One-Step	Temple	A	40	15	20
*Souvenir	Drdla	B	40	15	20
Spanish Fandango	Arr. Jacobs	A	40	15	20
Speedway. Galop	Weidt	A	40	15	20
Spiffire. Polka di Concert	Griffin	C	40	15	20
Starry Jack. March and Two-Step	Hildreth	B	40	15	20
Stop! Look! and Listen! Fox Trot	Allen	B	40	15	20
Summer Breezes. Walts	Lansing	A	40	15	20
Summer Girl. Walts	Weidt	A	40	15	20
Swedish Wedding March	Sodermann	B	40	15	20
Sweet Corn. Characteristic March	Weidt	A	40	15	20
Sweet and Low and Forsaken (Tremolo)	Lansing	B	40	15	20
Swing Along. Characteristic March	Bone	B	40	15	20
Swing Song (Tremolo)	Lansing	C	40	15	20
Tehama. Intermezzo Romantique	Haines	B	40	15	20
That Banjo Rag	Weidt	A	40	15	20
Troopers. March and Two-Step	Bacon	B	40	15	20
Turkish Towel Rag. A Rub-Down	Allen	B	40	15	20
Ultimatum. March and Two-Step	Allen	B	40	15	20
Under the Double Eagle. March	Wagner	B	40	15	20
*Under the Spell. Walts	Allen	B	40	15	20
Valse Unique	Weidt	B	40	15	20
*Veronica. Barcarolle	Weidt	B	40	15	20
Watch Hill. March and Two-Step	Kenneth	A	40	15	20
Wedding of the Frogs. Char. March	Lansing	B	40	15	20
West Lawn Polka	Glynn	B	50	15	20
Westward Ho! March	Lansing	A	40	15	20
When the Lilies Bloom in France Again	Cobb	B	40	15	20
Whip and Spur. Galop	Allen	B	40	15	20
*Whistling Rufus. One-Step	Mills	B	40	15	20
*Why Not. One-Step	Weidt	B	40	15	20
Yankee Boys. March	Weidt	A	40	15	20
Yankee Dandy. Char. March	Weidt	A	40	15	20
*Young Veterans	Frazer	B	40	15	20
Zamparita. Characteristic March	Lake	B	40	15	20
*Zuleika. Egyptian Dance	Stoughton	B	40	15	20

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